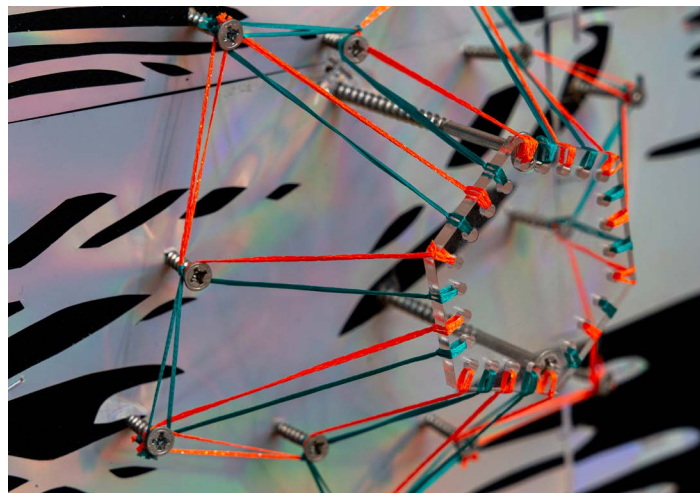
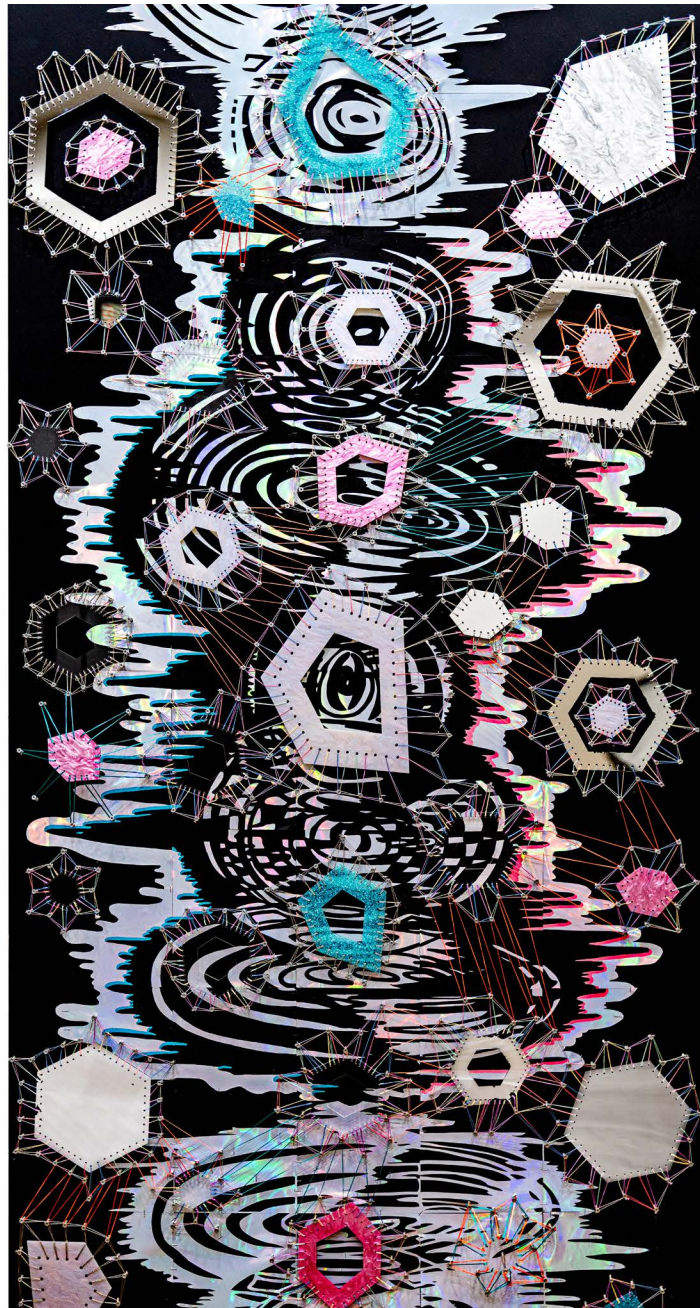




Arantxa X. Rodríguez

2019 - 2023

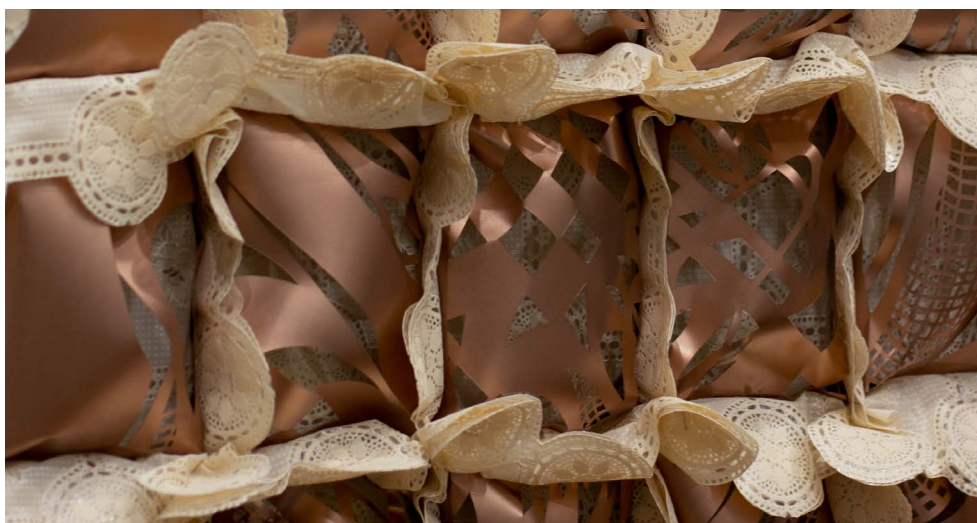
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Unlock the Block (Commission piece for Block.inc)
10 x 4 ft
Mixed Media (wood, paint, iridescent paper, plexiglass and string).
April 2023



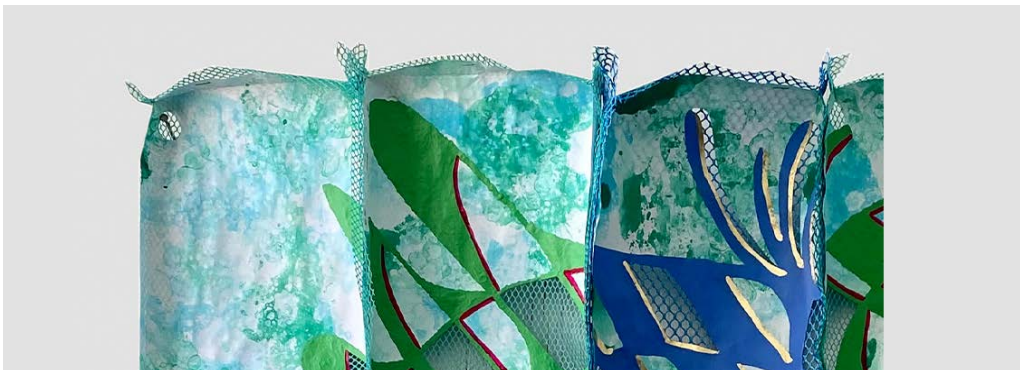
Choleric Buddha Lotus
8 x 6 ft
Paper, Acrylic paint, spray paint and fire.
2022



Evening of healing
Size: 3.75 x 3 ft
Mixed Media: Paper and plastic
Year: 2023



Heart Jewel
4 x 3 ft
Mixed Media: Paper, acrylic paint, fabric and fire
2023



Green Piece
3 x 4 ft

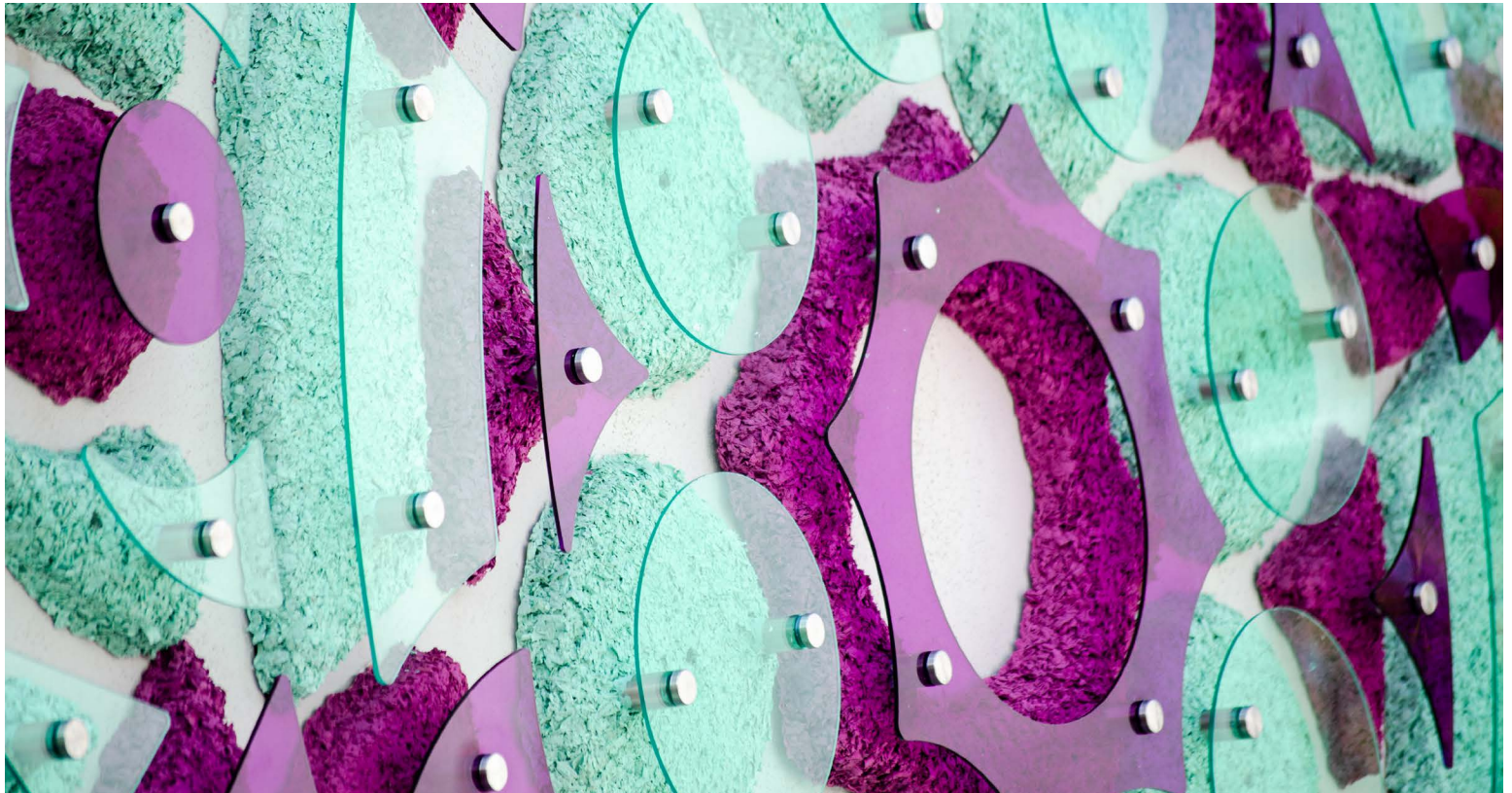
Acid free paper, watercolor ink with soap, acrylic paint, and fabric net.
2021



This Piece Has My Name (String Star)
4 x 4 ft
Wood, acrylic paint, glue, plexy glass, yarn.
2022



Mazed Morass
8 x 4 ft. depth 6 inches
Wood, acrylic paint, glue and plexy glass.
2022



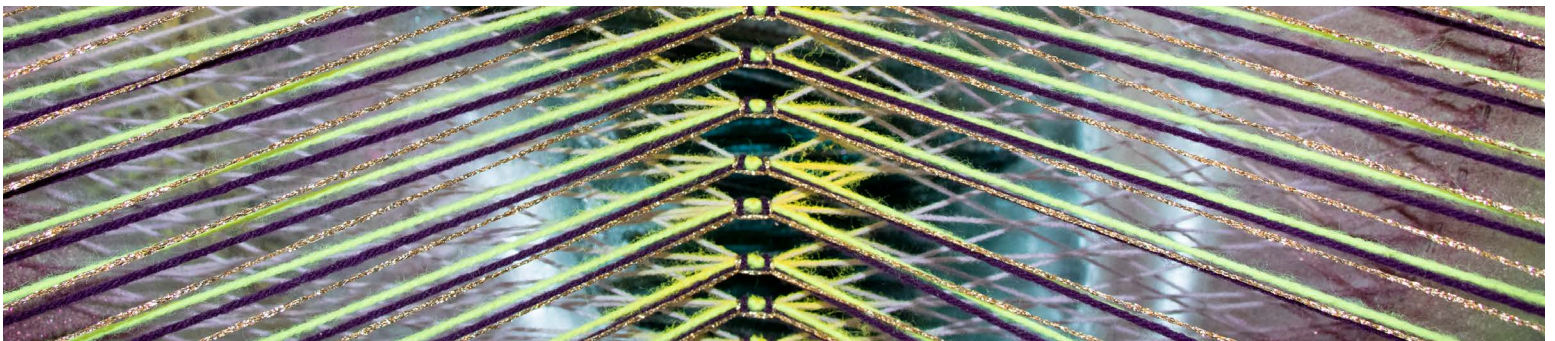
Astro- Peyote.
Size: 10 x 10ft
Media: Wood, acrylic paint, glue and plexy glass.
2022



For Roz
8 x 4 ft. depth 6 inches
Medium: Wood, acrylic paint, glue and plexy glass.
Year: 2022



Astro I.
10 x 10ft
Wood, acrylic paint, glue and plexy glass.
2022



Cipher to amuse
height: 7 ft width: 5.5 ft depth: 3 ft
Medium: Millar, wood, string and spray paint
Date: 2021



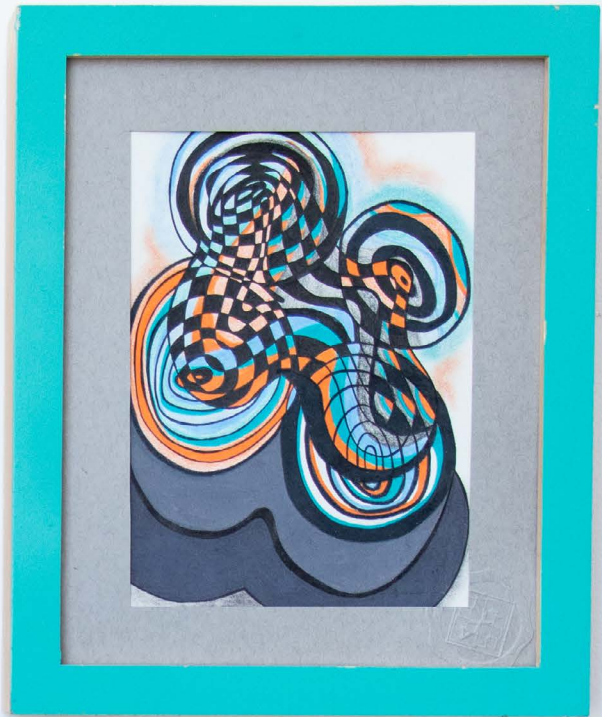
"Ignite Forward" Commission piece for Sawaya partners investment bank
Car: 12ft x 36in Explosion:4ft x 6ft
Wooden car and explosion with strings and textures (Paint, saw dust and glue).
2021



Reflective honeycombs
23 x 15 x 10 inches
Yarn and staples over reflective plastic and spray paint
2020



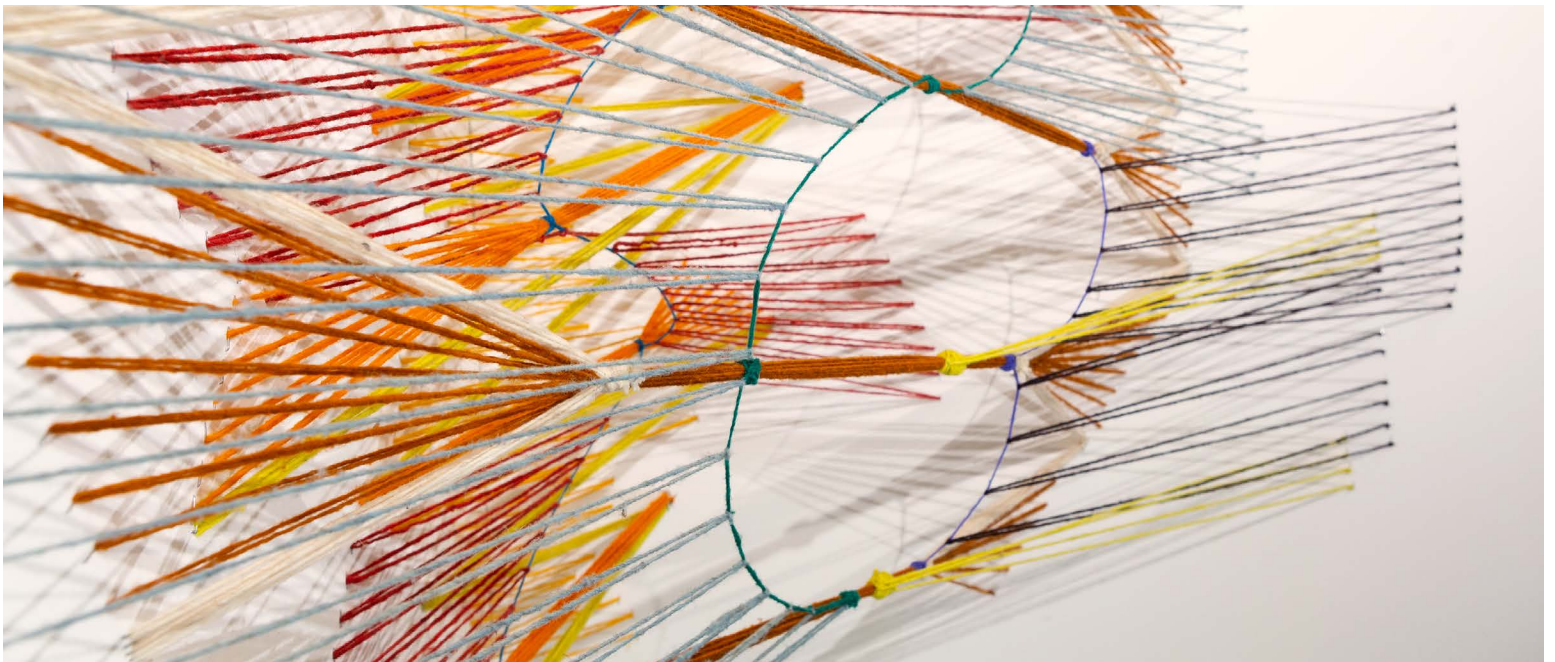
Duplexity
Size: 22 x 30 inches
Medium: Charcoal on archival paper.
Year: 2021



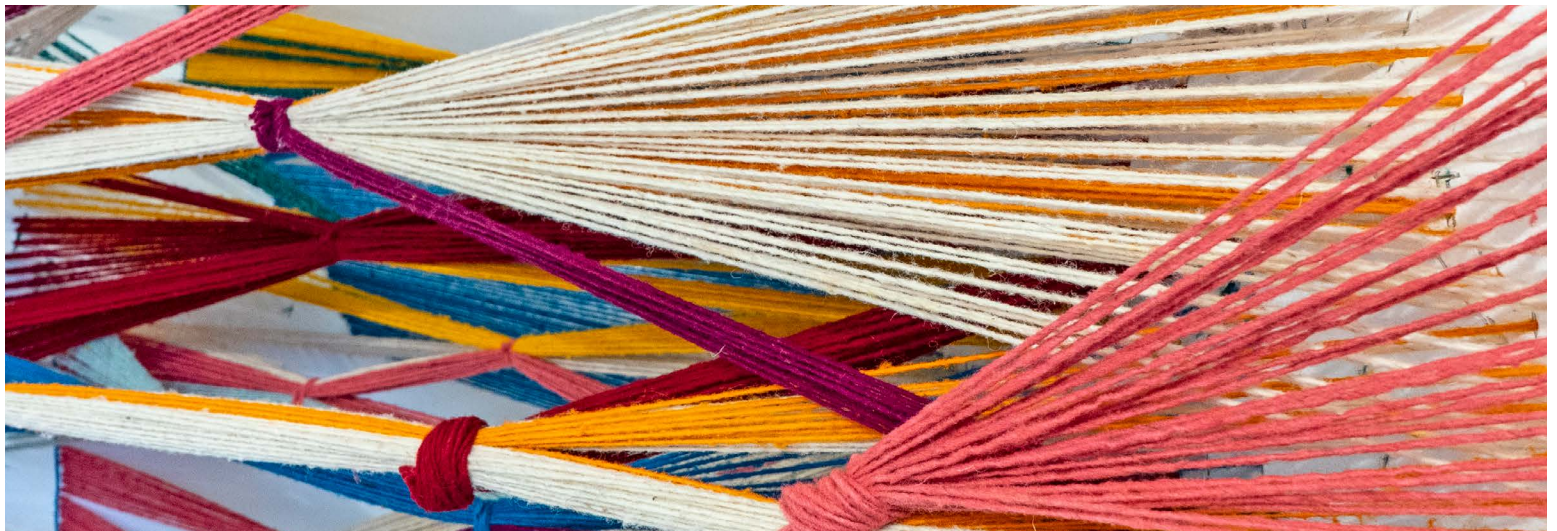
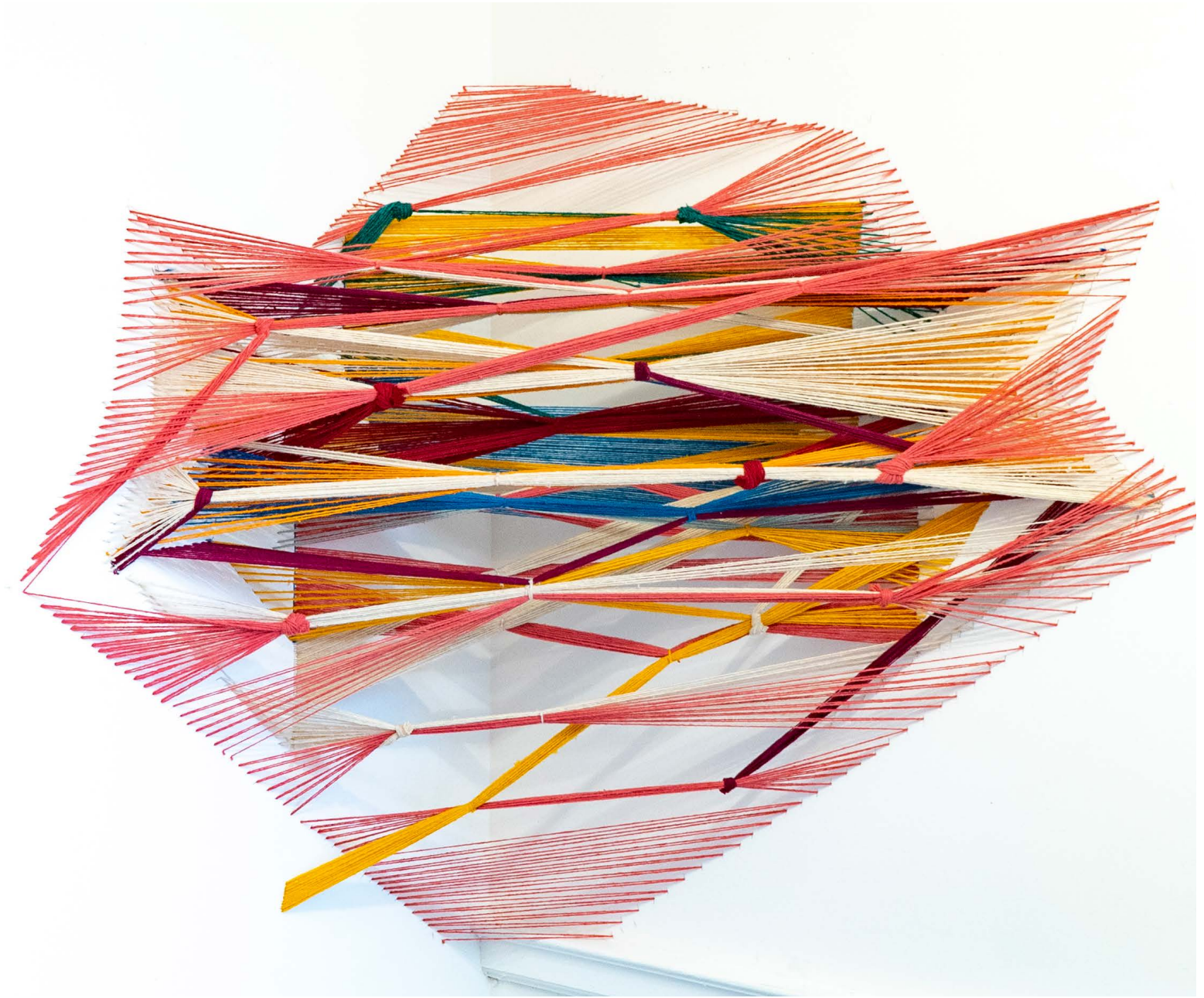
Color Pencil Collection
All works are: 5.7 x 8.2 inches
Medium: Color pencil over acid-free paper.
Each piece has its title and poem.



Black and White Collection
All works are: 5.7 x 8.2 inches
Medium: Ink over acid-free paper.
Each piece has its title and poem.



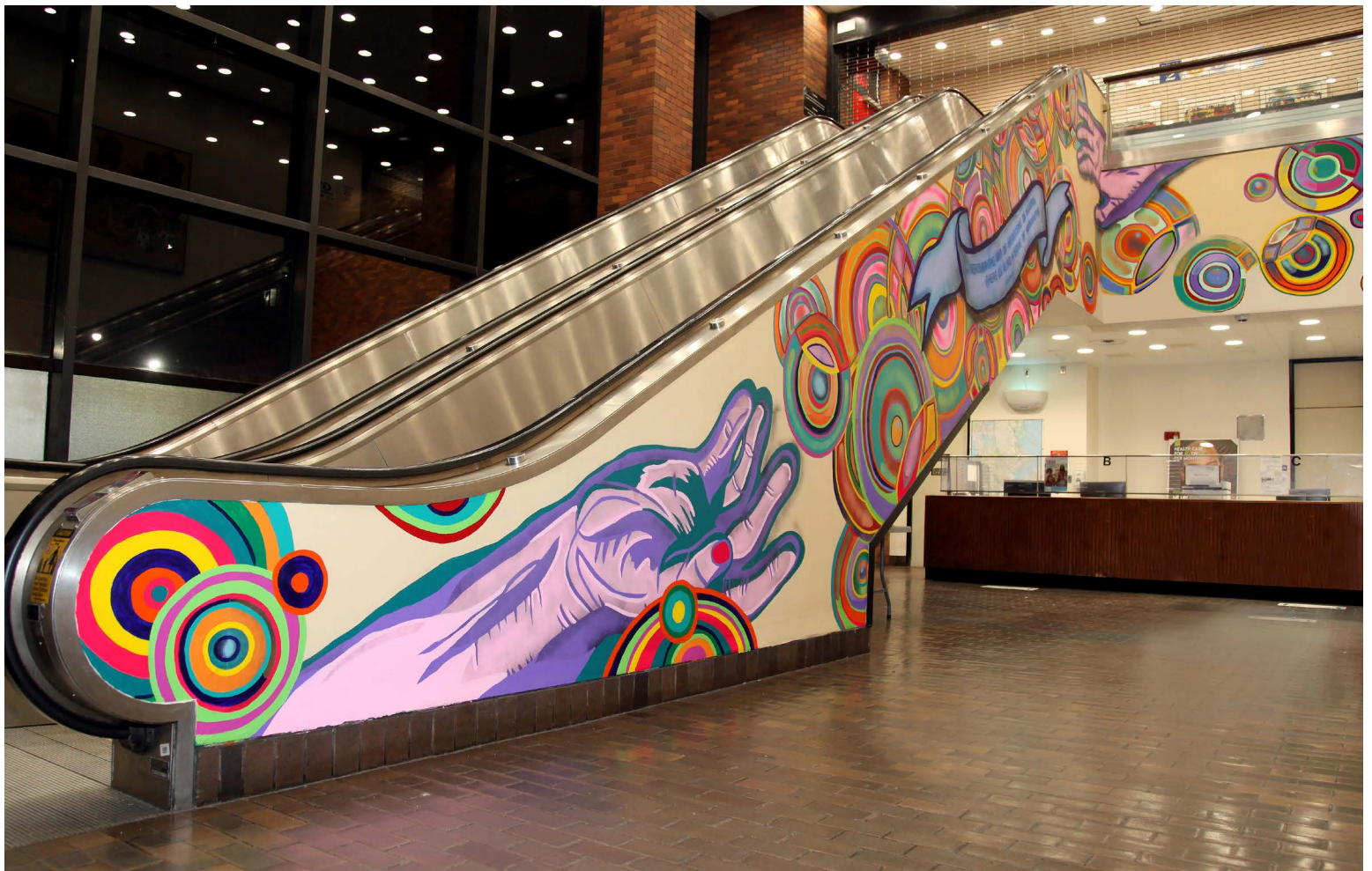
Universal compassion
84 x 69 x 48 in.
Yarns and staples over wall
2019



Mind observing mind
60 x 60 x 48 inches
Yarns and staples over wall
2019



Universal compassion
84 x 69 x 48 in.
Yarns and staples over wall
2019



“The formation of abundance” Mural for Lincoln Medical Center in the Bronx
600 sq ft mural
Medium: Acrylic paint over polytab paper
2021

Arantxa Ximena Rodriguez (AXR)

526 W 26st Studio 1023, NY, 1000-1, www.axr-artist.com, +19172910418, contact@axr-artist.com

EDUCATION

2019	MFA in Fine Arts, School of Visual Arts	NYC, USA
2015 – Present	Studies in Buddhism, Kadampa Meditation Center	NYC/Mexico
2012	BA in Media Communications, Universidad Iberoamericana	Mexico City
2012 – 2014	Certification in logotherapy, SMAEL Institute of Logotherapy	Mexico City
2010 – 2011	Study exchange in Business & Marketing, Regents School Of London	London, UK

AWARDS AND RESIDENCIES

2023	SU-CASA artist in residency award	NYC,USA
2022	Lead artist for the NYC Mural Arts Project (NYCMAP)	Harlem, NYC
2022	Mass Moca Studio Residency Program (Sept-Oct)	MA, USA
2022	City Artist Corps Grant + NYFA. Second mural for Lincoln Medical Center in the Bronx.	Bronx, NY. USA
2020	NYC Health +Hospitals + Laurie M. Tisch Illumination Fund, mural at Lincoln Medical Center in the Bronx.	Bronx, NY. USA
2020	Recipient of the O-1B (Artist) visa.	USA
2019 – Present	ProjectArt Residency Program.	NY, USA
2019	Destig Awards 1st pl Performance Artist, 3rd pl for Concept Artist, 4th pl for Latin Artist.	USA
2018	SVA Summer Residency, School of Visual Arts.	NYC, USA

SOLO EXHIBITIONS

2017	Before we were-Now we are-from the lens to the fractal, collaboration with photographer Alberto Vazques Ortíz, Galeria Oscar Roman.	Mexico City
2016	Bethlehem, Hotel Pugseal B&B with Bethlehem mural.	Mexico City
2015	Somos Fractal, Miguel Ramos Arispe, Plaza de la Revolución.	Mexico City

GROUP EXHIBITIONS

2023	"If not now, then when?" Group show in honor of Womens history month at Triagle Loft by Kiinshi Gallery	NYC
2021	"Material Index" at Affordable Art Fair. Curated by Keren Moscovitch.	NYC, USA
	The William Vale in partner with Saatchi Art. Display of "Universal Compassion" piece, in honor of Hispanic Heritage Month.	Brooklyn, USA
	Spring forward-50 women from around the globe. (Curated & showed) St Johns Revelation Gallery.	NYC, USA
2020	EXPO 39 Winner exhibition at B.J Spoke Gallery.	Huntington NY, USA
2019	Untitled Art Fair Miami, showing with SVA Galleries boot C37.	Miami, USA

GROUP EXHIBITIONS

2019	Manifest Destiny Art gallery, showing “The selfie performance” documentary.	Barcelona, Spain
	Now That's What I Call Love!, MFA Fine Arts Thesis Show, DCTV Gallery.	NYC, USA
2018	Before we were-now we are, at Cantina la 20. Art week Miami with gallery MiamiLTD-ED.	Miami, USA
2017	Geometric Complexions at Zhou B Art Center. Sala Ethos. Museo Franz Mayer. Until death do us apart Gallery1949. Paralelas Contemporáneas at Galería Oscar Roman	Chicago, USA Mexico City Aspen Co, USA Mexico City
2016	Crossroads Art Fair, Design Booth, Shoreditch London Giving back Art&Design: United Nations Annual Exhibition Tempo y Memoria, Museo Internazionale Italia Arte	London, UK NYC, USA Torino, Italy

PROFESSIONAL EXPERIENCE AND VOLUNTEER WORK

2023	SU-CASA Residency at Riseboro NY Led art workshops for seniors Designed lesson plans	NYC
2022 -Present	Thrive Collective Lead and assisted art-workshops in Public Schools in The Bronx and Brooklyn. Completed reports on the progress of each class weekly. Organized mural panels (polytab) for the school paint parties. Taught kids and teachers how to paint on polytab. Mural installation in schools.	NYC, USA
2021	Hand in Hand & CFS: Home Care worker. Art mentor for young adults on the spectrum.	NYC, USA
2020 - Present	AXR Apparel: Co-founder & Director Collaborated with designer Adrian Williamson in the creation of the clothing brand. Designed the artwork pattern for the clothing. Produced and managed logistics for the 2020 campaign. Managed the brand's social media and communication plans of action. Monitored sales and website presence. Coordinated marketing strategies.	NYC, USA
2019 - Present	Project Art Residency: Educator, Forrest Hills Library. Led art workshops for 4-10 year old kids. Designed and developed lesson plans. Evaluated kids response to artistic lessons.	NYC, USA
2019	ArchCare Senior Life Center Harlem: Volunteer through One-to-World Conducted leisure activities for elders. Assisted nurses in group management and supervision of patients.	Harlem, NY
2015 - 2017	Museo de Arte Moderno (MAM): Education Intern Conducted private and public gallery tours. Collaborated with the Curatorial Department in the planning and development of tours. Researched current and upcoming exhibitions. Facilitated private events, receiving visitors and managing the information booth.	Mexico City
2013	WAI Marketing: Sales Assistant Conceptualized marketing strategies. Facilitated meetings between the agency and clients. Researched potential clients. Organized and archived research and forms.	Mexico City

2010	<p>Universidad Iberoamericana Mexico: Social Worker Assessed and identify needs of marginalized indigenous communities of the Chiapas Mountains. Fostered harmonious relationships between the students and the people from the community. Monitored research of the community's quality of life and basic needs.</p>	Mexico City
2005 – 2007	<p>Best Buddies: Social Worker</p> <p>Conducted field trips and leisure activities for teenagers with Down Syndrome and other learning disabilities.</p>	Mexico City
2004	<p>Mexican Institute of Social Security (IMSS), Burn Unit: Volunteer Accompanied and comforted patient between 0 - 5 years old with severe burns Provided care, hygiene, and read stories to bedridden patients</p>	Mexico City

PUBLICATIONS (ALL HYPERLINKED)

2022	<p>Press for Mural at The Maternity Ward in Lincoln Medical Center, The Bronx, New York: Bronx News 12 Bronx Voice NYC Cultural Affairs/Highlight</p>	
2021	<p>Affordable Art Fair and SVA continued Ed. Article by Michael Bilsborough. NYC, USA Hyperallergic Article: Artists Should Never Take on a Commission Without a Contract USA. Press for Spring forward-50 women from around the globe. (Curated & showed) St Johns Revelation Gallery. Voces Femeninas. Periódico Excelsior (RSVP). Mexico City Female Voices. ART511 Mag. NYC, USA Women visual artists shone in Village show. The Village Sun. NYC, USA "Women in Art" guest: Heidi Russell & Arantxa Rodriguez host: Toni Quest. Energy Stoners Cafe. USA</p>	
2020	<p>Press for Mural at Lincoln Hospital at The Bronx, New York: NY1 & NEWS 12. USA FOX 5 NY Hero of the day USA Bronx Times. USA 511 Art Mag. USA News Brake. USA W Radio with Mariana Braun. MEXICO Reforma Club. MEXICO</p> <p>Saatchi Art. "Meet the Others: Arantxa Rodríguez" USA. Women book. London UK. Destig Mag. Pg 194. USA.</p>	
2019	<p>Press for UNTITLED ART FAIR MIAMI for piece "Universal Compassion": bero 90.0. Feria Untitled Miami. MEXICO. Cultura Colectiva. Untitled Art Fair Miami. MEXICO. Notimex20 mins. MEXICO. RSVP. in Art Basel Miami. MEXICO.</p> <p>Press for performance work: Cultura Colectiva. Selfie Project. MEXICO Ricardo Rocha. Work in NY. MEXICO</p>	
2018	<p>Nearshore Americas."Three rising stars in Mexican Art". USA</p>	
<h4>CONFERENCES - PODCASTS - PANELS</h4>		
2020	<p>"When is now!" conversation in Triangle Loft in honor of Women's History Month by AXR and Fiorella Amado NYC,USA.</p>	
2019	<p>The truth to power show. Episode 122. with host Vijay R. Nathan. BK, USA. ProjectArt Talk with Natalia Sarrasin, Chemin Hsiao and AXR. USA Standard Deviation Panel with AXR. NYC USA The Voyages of Tim Vetter episode 135. USA</p>	



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