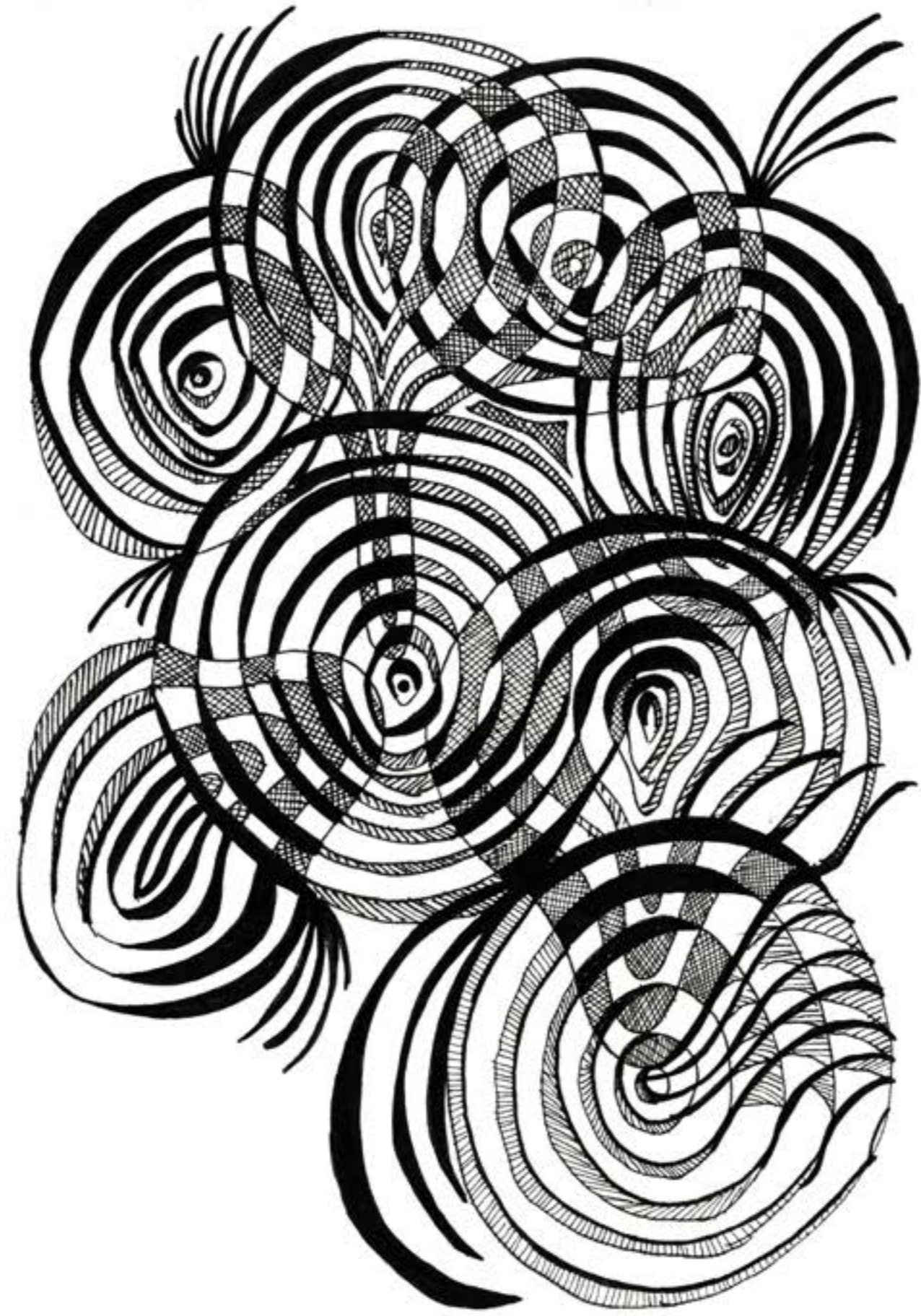




# DRAWINGS

BY ARANTXA X. RODRÍGUEZ





**“It all started like this”**  
2019  
Ink over acid-free paper  
21 X 14.5 cm



**“Now that i see closely”**

2019

Ink over acid-free paper

21 X 14.5 cm



**“Birds of feelings”**

2019

Ink over acid-free paper

21 X 14.5 cm



**“High way to inervation”**

2019

Ink over acid-free paper

21 X 14.5 cm

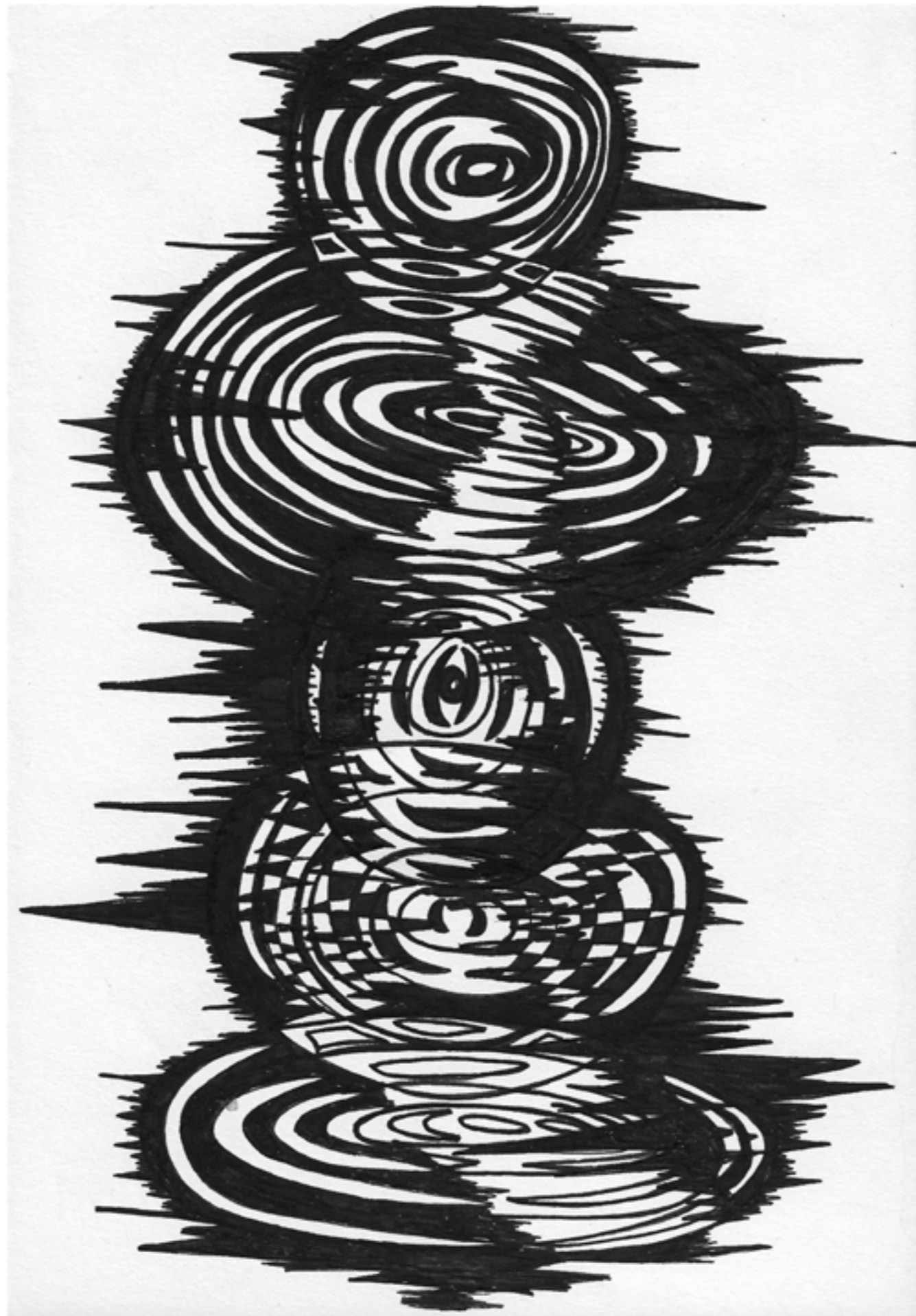


**“La bête”**

2019

Ink over acid-free paper

21 X 14.5 cm



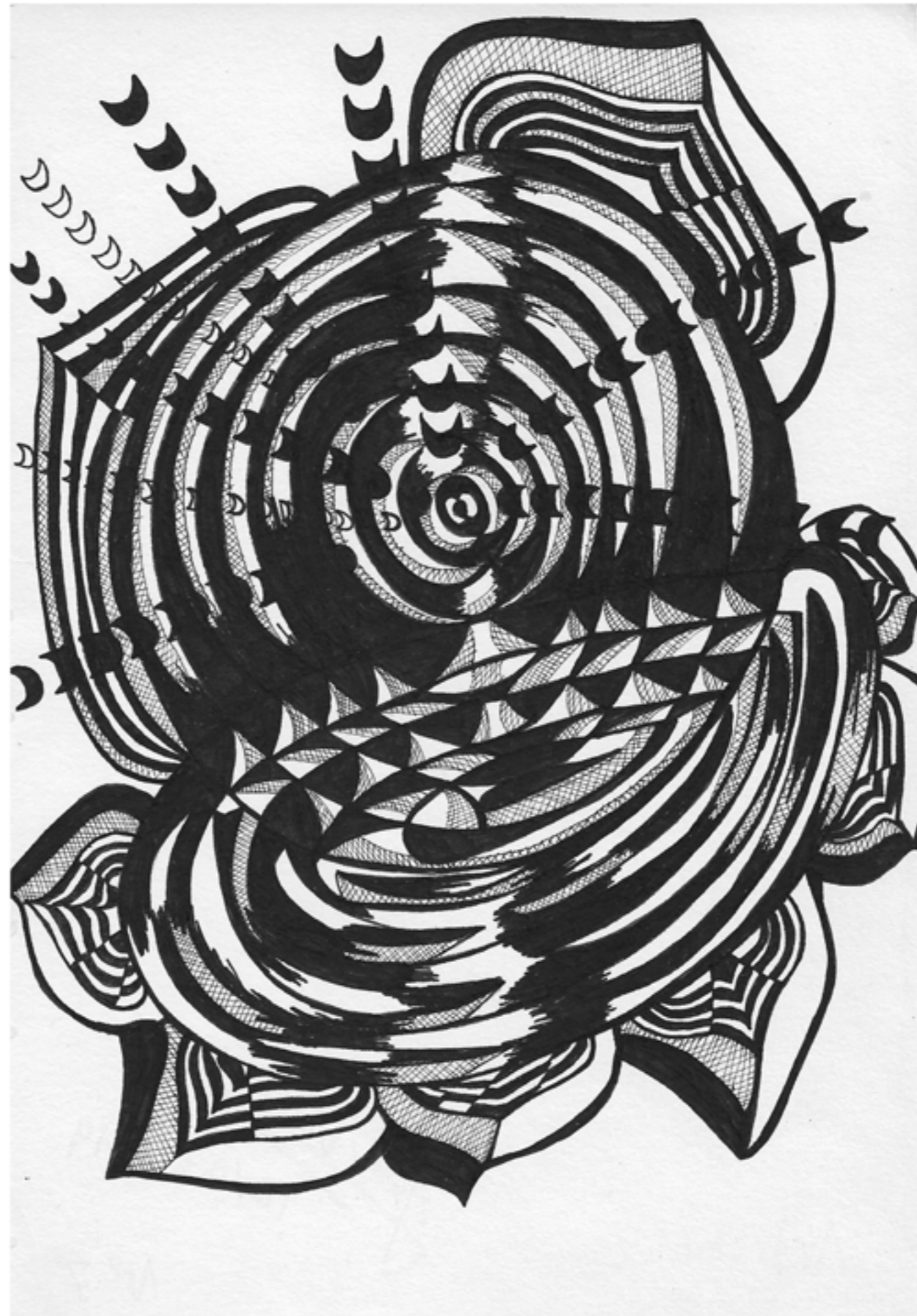
**“La bête II”**

2019

Ink over acid-free paper

21 X 14.5 cm



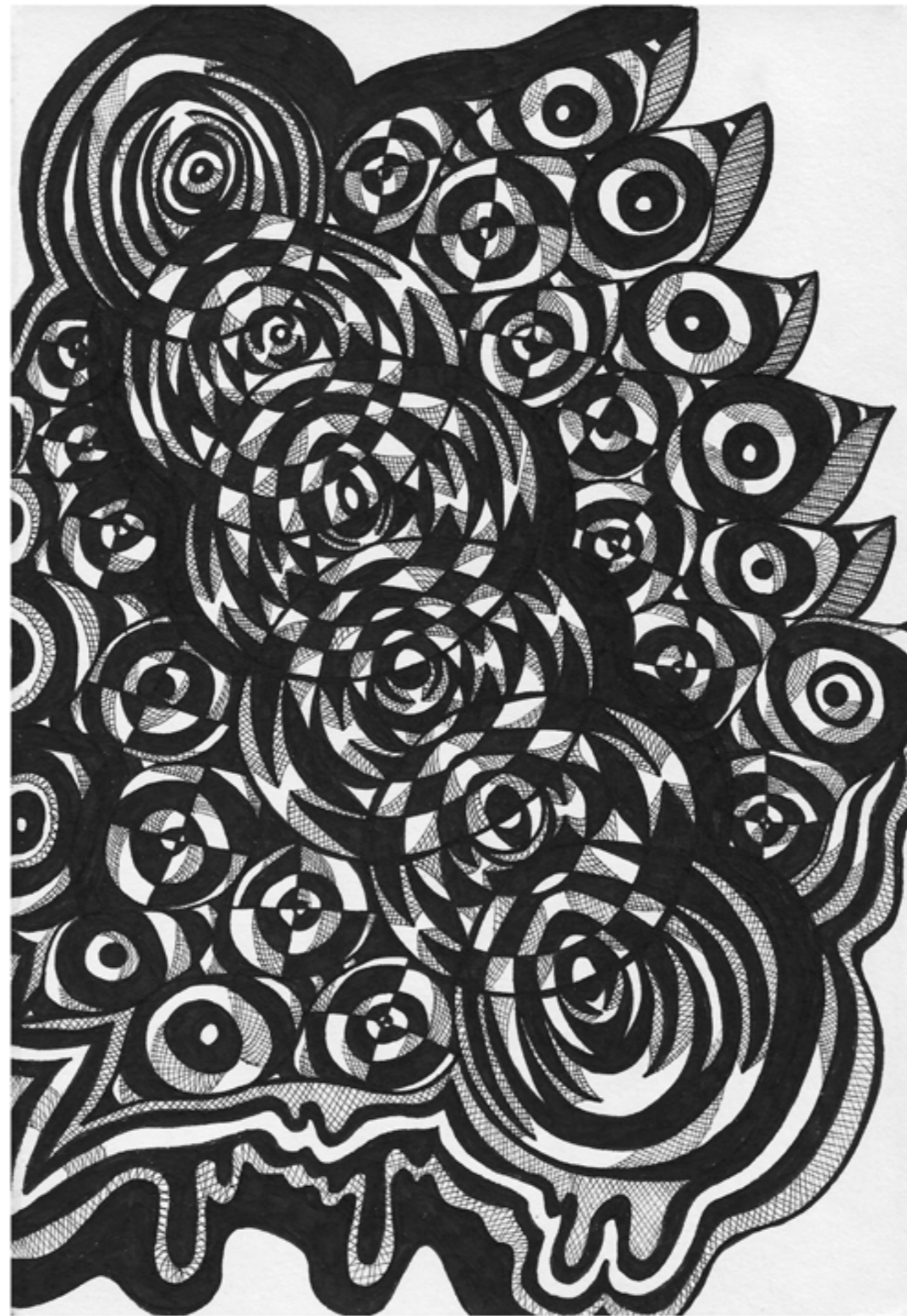


**“Artichoque”**

2019

Ink over acid-free paper

21 X 14.5 cm

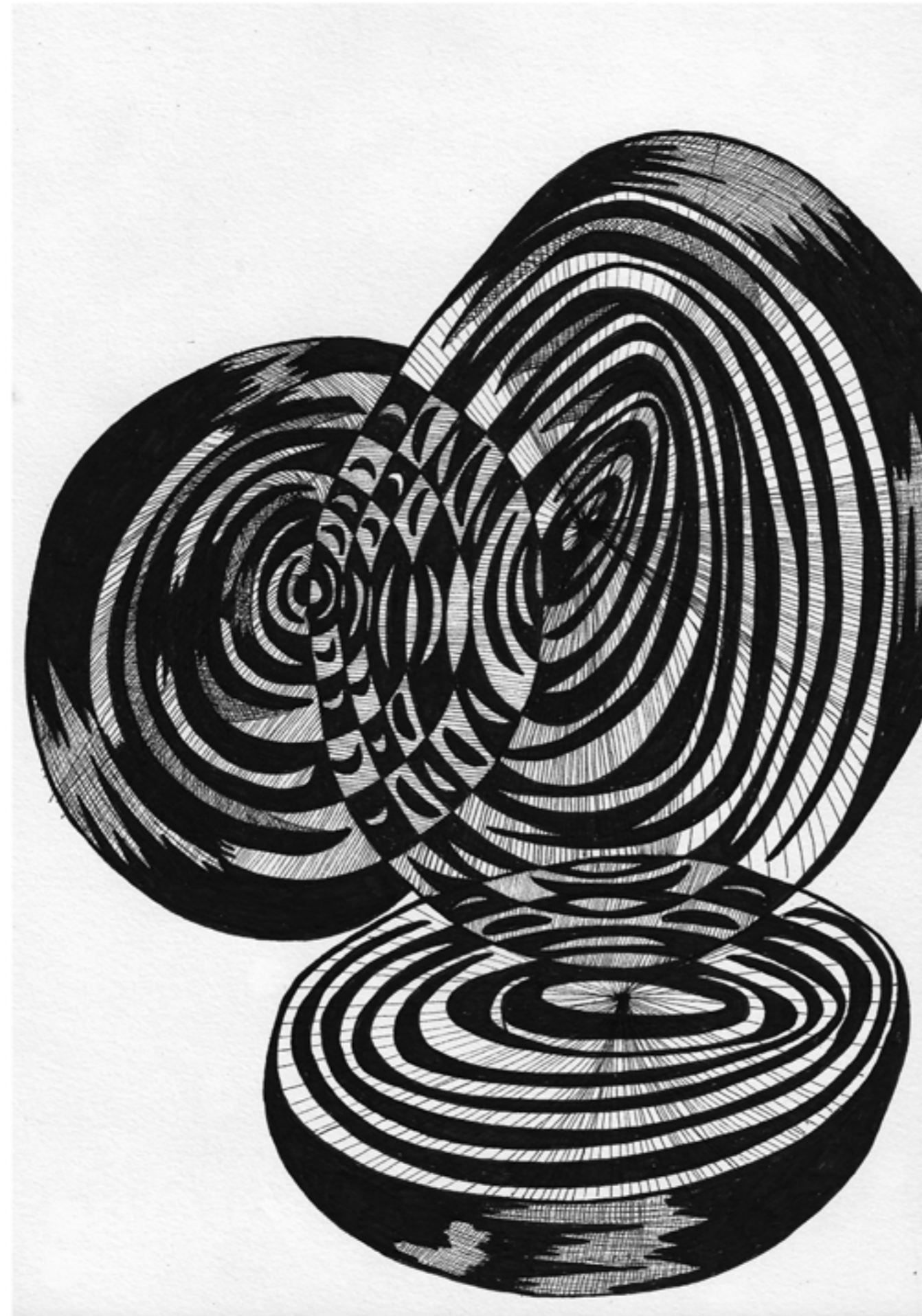


**“Master of a thousand eyes”**

2019

Ink over acid-free paper

21 X 14.5 cm

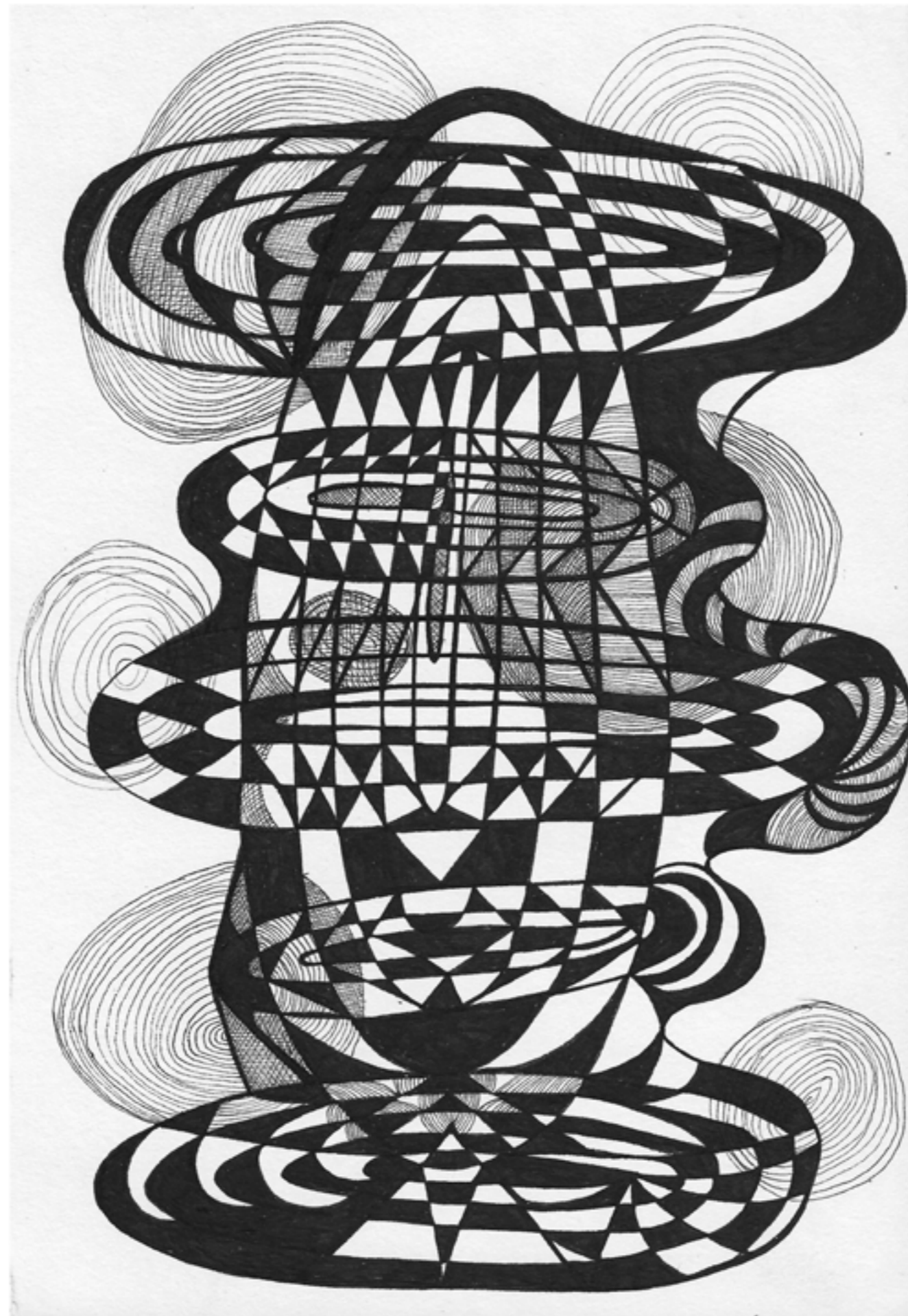


**“No half lemon”**

2020

Ink over acid-free paper

21 X 14.5 cm

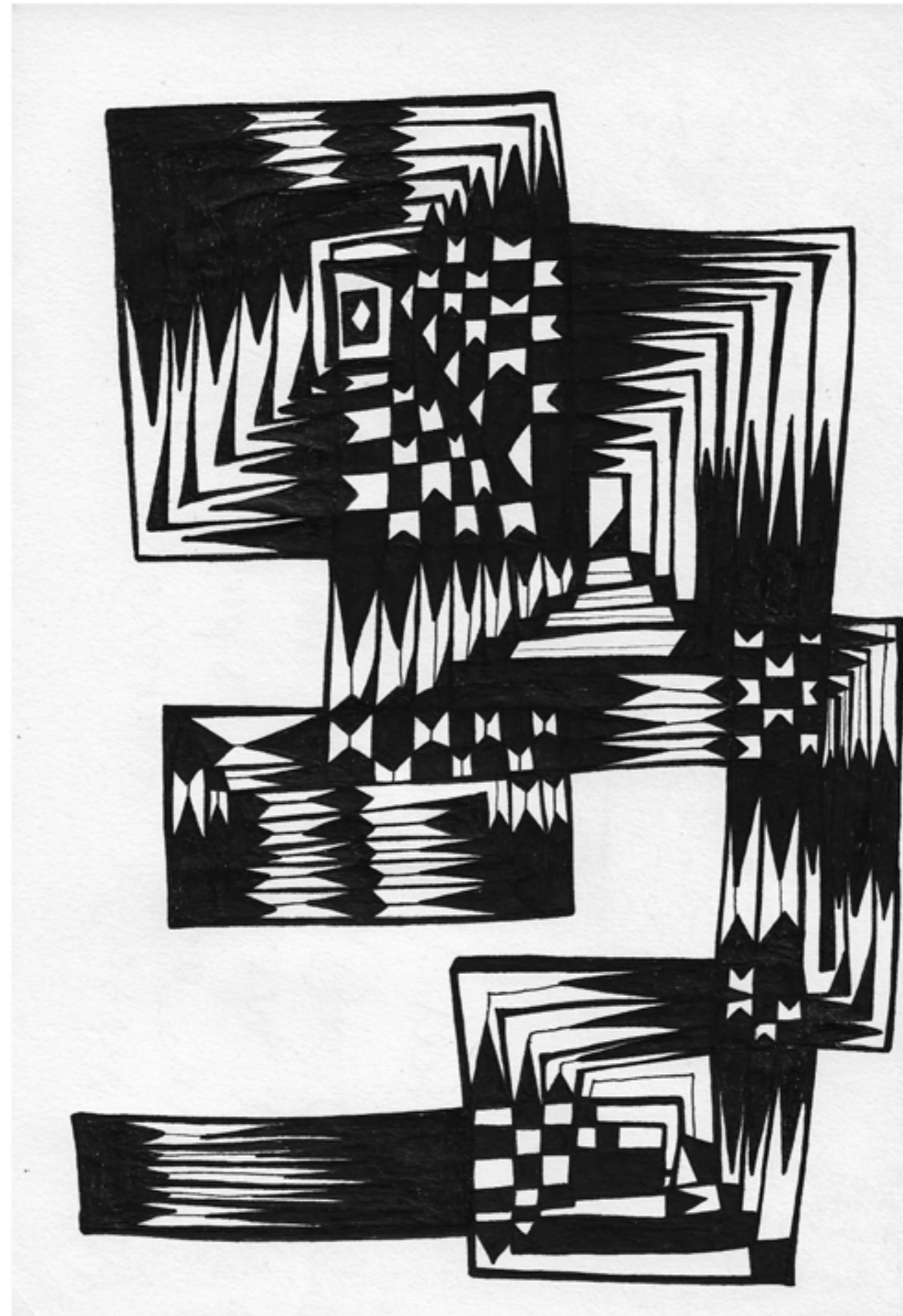


**“Pleasure totem”**

2020

Ink over acid-free paper

21 X 14.5 cm

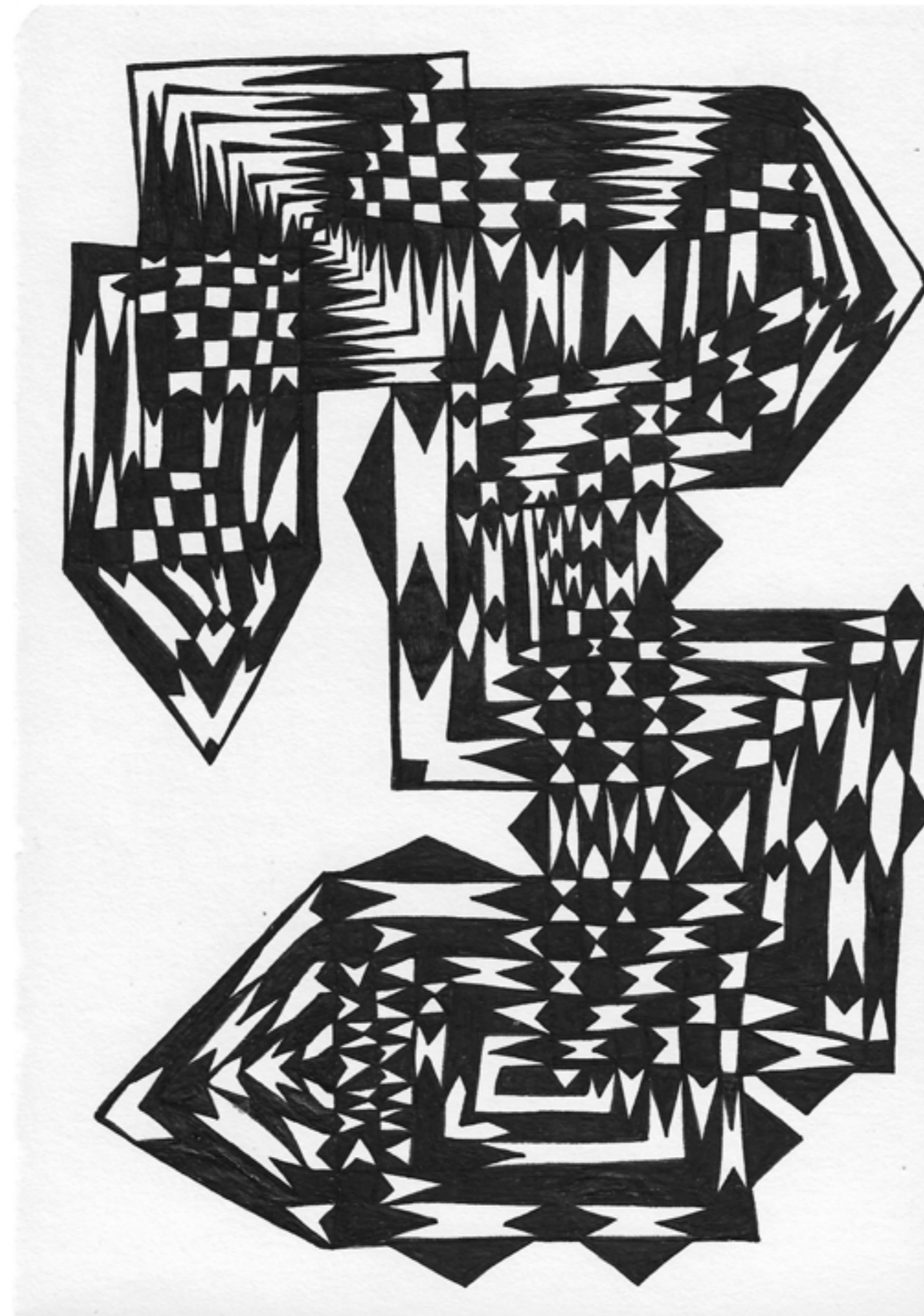


**“Architecture”**

2020

Ink over acid-free paper

21 X 14.5 cm



**“Architecture II”**

2020

Ink over acid-free paper

21 X 14.5 cm

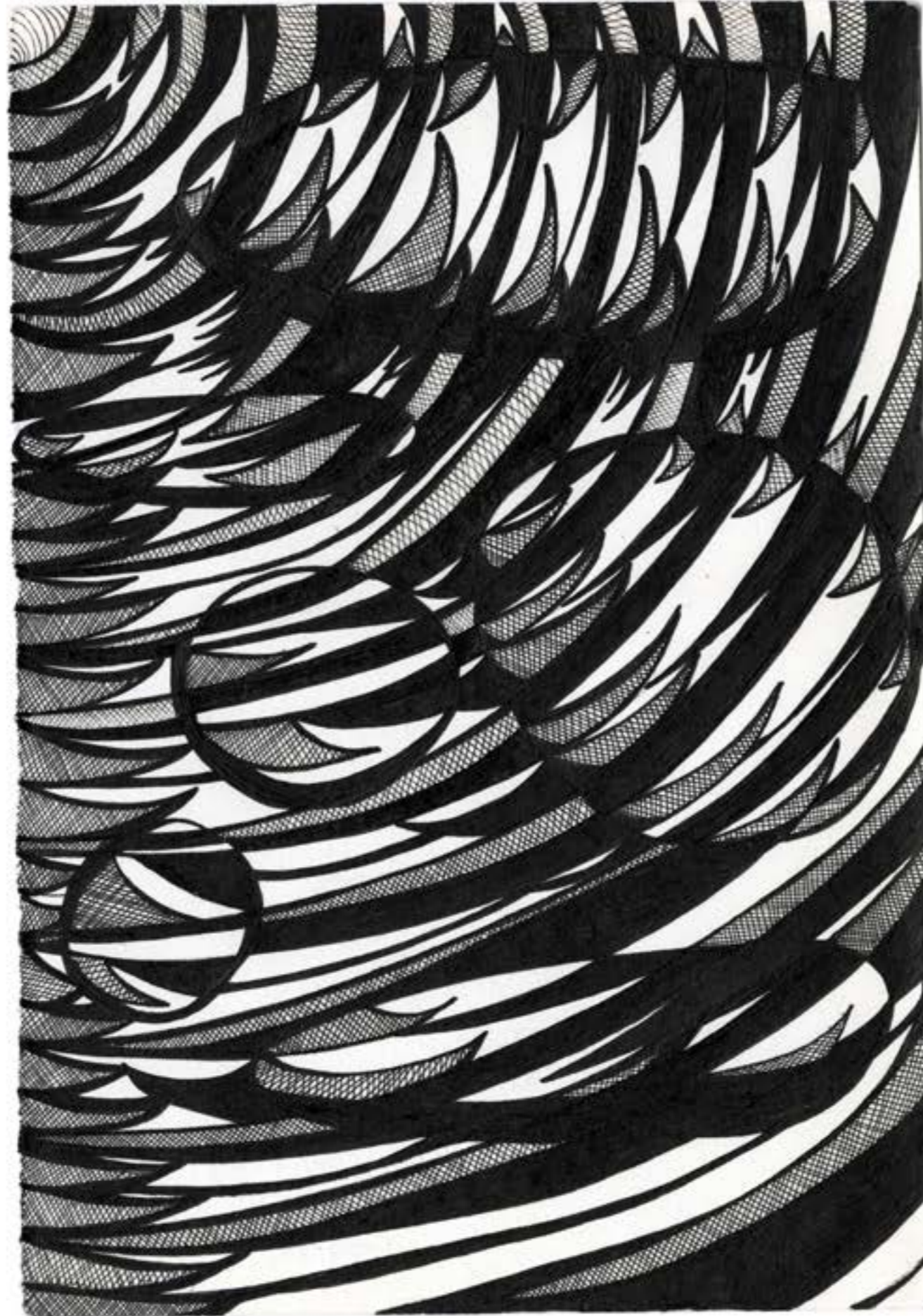


**“Oval dance”**

2020

Ink over acid-free paper

21 X 14.5 cm



**“Unnamed”**

2020

Ink over acid-free paper

21 X 14.5 cm







**“Unnamed”**

2020

Color pencil over acid-free paper

21 X 14.5 cm



**“Unnamed”**

2020

Color pencil over acid-free paper

21 X 14.5 cm



**“Santa faith”**

2020

Color pencil over acid-free paper

21 X 14.5 cm

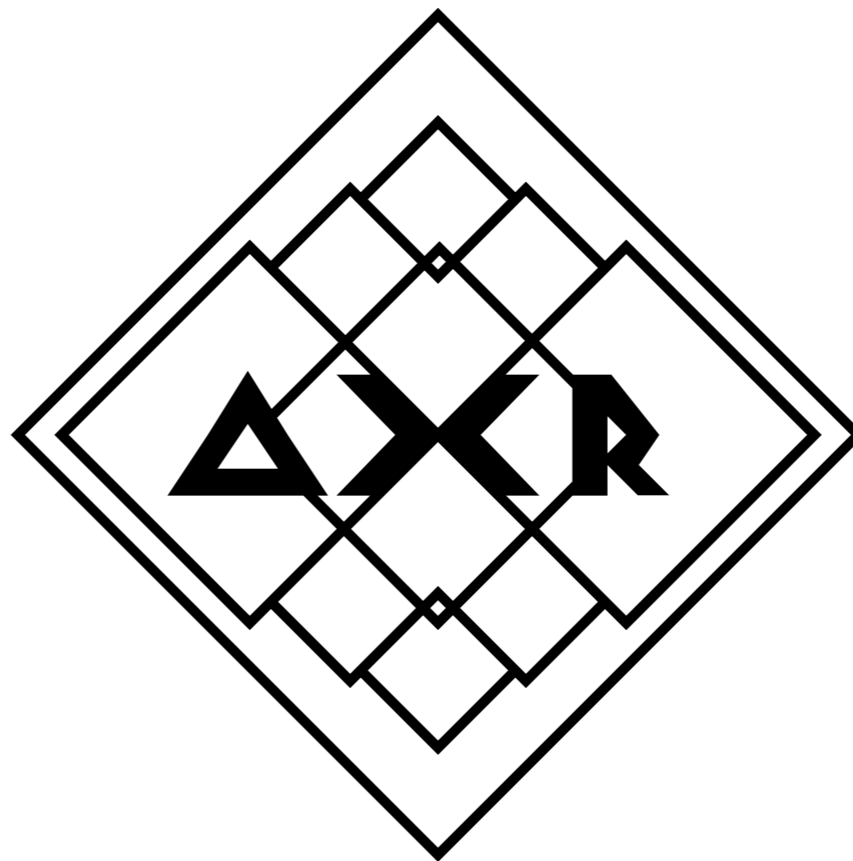


**“Duplexity”**

2021

Charcoal on archival  
paper

22 x 30 inch



[www.axr-artist.com](http://www.axr-artist.com)

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